

ANTENA

Antena is an independent international art collective founded in Prague in 2001. From its original focus on nonverbal and experimental theatre taking part in various site specific projects and collaborations with Min Tanaka (JPN), Big Art Group (USA), Recto Verso (CAN), the collective is now interested in new media and technologies. It also deals with light design, VJ-ing, audio productions and audiovisual installations. In 2003-2006 Antena was based in Berlin while organizing meetings of artists who are interested in experimental music, video, and sound installations. And in collaboration with Salon Bruit organized "Noise NoD" session in the Czech Republic.

Curriculum vitae: Petr „Krusha“ Kruselnicky

Personal data

Date of birth: 16th of April 1977

State of origin: Czech Republic

Education

1997 - 1998: HAMU - Academy of Performing Arts, Dept. of Nonverbal and comedy theater, Prague (CZ)

1993 - 1997: Duncan Center, contemporary dance academy, Prague (CZ)

Awards

1998: “Alfred Radok prize” - award of critics for the talent of the year '98 (CZ)

Professional experience

2009 - 2012: Tech. coordinator, MeetFactory, Prague

2007 - 2008: Curator, Nois NoD festival, NoD Gallery, Prague

2007 - 2009: Production, NoD Gallery, Prague

2007 - 2009: Technician, Theatre NoD, Prague

2008: Establishment of the BauchGlanz, Prague

2006: Member of Big art grup (USA)

2003 - 2006: Audio-visual instalations based in Berlin-Fusion Festival; Ausland; Kulle; K77 (D)

2003: Assistant director, Drak Theatre, Hradec Kralove

2002: Project choreographer and assistant director, The Klicper Theater, Hradec Kralove

- 2001: Establishment of the Antena Theater Company
- 2001: "Night under Antena", responsible for a series of performances, The Suplik Theater
- 1997 - 2004: Member of Grotest Maru (D)
- 1996 - 1999: Member of the Alfred in the Yard theater ensemble, Prague

Own projects

- 2012: *Valentine* - performance, NoD, Prague
- 2011: *Anna 2V2A 50 Hz II.* - analog audio-visual instalation, NoD, Prague
- 2007: *Easy Talk* - theatrical instalation, NoD, Prague
- 2005: *TV Print* - audio-video instalation, Kombinat Berlin (D)
- 2005: *The Thing* - video feedback performative instalation, NOD, Prague
- 2002: *Ash* - Antena Theatre Company, premiere: Alfred in the Yard, Prague
- 2001: *Garden* - theatrical instalation, premiere: MeetFactory, Prague
- 2000: *Hanging man* - street version, Santiago de Compostela - City of Culture 2000 (ESP), Festival of Street Theater, Prague
- 2000: *Ko-cour* - performance, premiere: International European Theatre Meeting, Prague, presented: La Rada, Locarno (CHE), Sale Multi de Meduse Quebec (CAN), ...
- 1999: *Improvisation*, International Theatre Festival 4+4 Days in Motion, Prague
- 1998: *Eugen Esaye - sonate n.2* - solo dance performance, Brussels (BEL), Toyama (JPN)
- 1998: *Tri Neck 69*, International Theater Festival in Chyssinau (MDA)

Projects

- 2013: *Happy Birthday, Phoebe Zeitgeist!*, MeetFactory, Prague
- 2012: *Buzni kriz*, MeetFactory, Prague
- 2012: *Snapped It?!*, Theatre Na zábradlí, Prague
- 2011: *Täysikuu*, MeetFactory, Prague
- 2011: *Theatrical Journey of Legnava II.*, Legnava, SR
- 2011: *Czech War*, Theatre Na zábradlí, Prague
- 2011: *Silni*, MeetFactory, Prague
- 2011: *When the Time Comes*, Moving station, Pilsen
- 2010: *Benjamenta*, MeetFactory, Prague
- 2009: *F.C Seline / Skocna*, Meetfactory, Prague
- 2006: Big art grup (USA)
- 2003: *Recto -Verso* (CAN), Prague Quadriennale, „Sighttower“
- 1996 - 1999: Several performances within the Alfred in the Yard theater ensemble, directed by Ctibor Turba

- 1997: *Grim-Grim I. + II.*, directed by Min Tanaka, Archa Theater, Prague
- 1996: *Hanging Man*, coproduction with Mime Center Berlin (DEU), performed at the Europe tour '96 and the Kitchen Theater, New York (USA)

Curriculum vitae: Apolena Vanisova

Personal data

Date of birth: 19th September 1986, Pilsen

State of origin: Czech Republic

Education

- 2008 - 2011: Theatre Faculty of the Academy of Performing Arts in Prague, Bachelor's programm: Directing and dramaturgy alternative and puppet theatre
- 2010 - 2012: Academy of Performing Arts in Prague, Programme: Site specific
- 2011 - 2013: Theatre Faculty of the Academy of Performing Arts in Prague, Master's programm: Directing alternative and puppet theatre

Projects

- 2013: *Happy Birthday, Phoebe Zeitgeist!* - performance, direction, MeetFactory, Prague
- 2012: *Valentine* - performance, co-author, Teatro NoD, Prague
- 2012: *mass meat* - happening, script, Usti nad Labem
- 2012: *Snapped It?!* - performance, direction, Theatre Na zábradlí, Prague
- 2011: *Täysikuu* - video performance, script and direction, MeetFactory, Prague
- 2011: *Theatrical Journey of Legnava II.* - social art, script and direction, Legnava, SR
- 2011: *In a Flash of Lighting* - video instalation, co-author, Theatre Archa, Prague
- 2011: *When the Time Comes* - theatrical instalation, script and direction, Moving station, Pilsen
- 2010: *Theatrical Journey of Legnava I.* - social art, script and direction, Legnava, SR
- 2010: *Purple Sails* - performance, direction, KALD DAMU, Prague
- 2010: *Lanostory* - site specific, script and direction, Cableway, Klínovec
- 2009: *Květen(a)* - social art, script and direction, festival Flora, Olomouc
- 2004: Cooperation on a project For Ladronka, theatre Okolo, Prague
- 2004: Cooperation on a project Circus Sci-fi directed by Rostislav Novák, Castle Svojanov
- 2003 - 2001: Cooperation on several performances in production theater Continuo, Malovice